RCA VICTOR *Red Seal* RECORDS

SEPTEMBER 1946

RCA

"His Master's Voice"

AS ADVERTISED IN **LIFE**

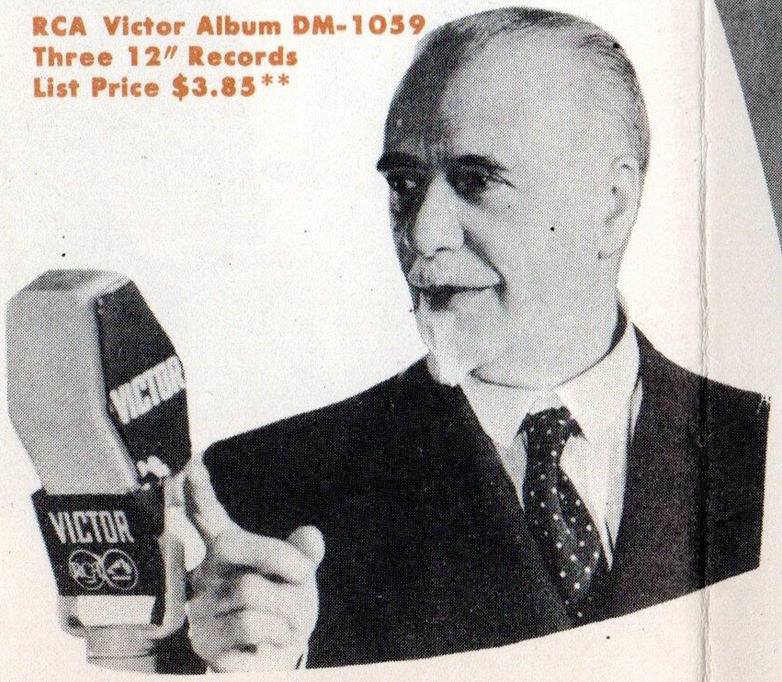
HAYDN

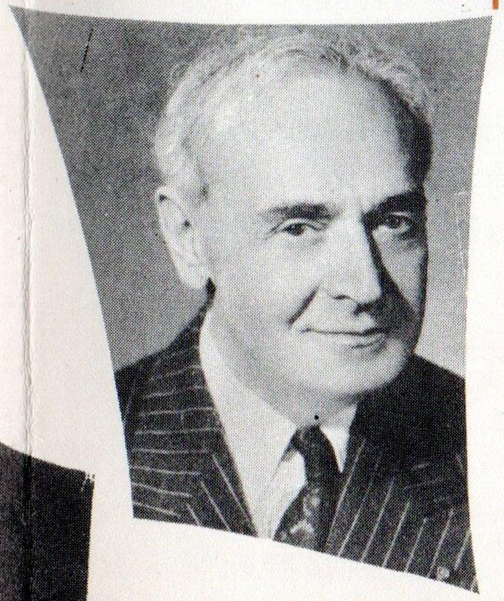
Symphony no. 97, in C

Sir Thomas Beecham, Bart. and the London Philharmonic Orchestra

We quote from Haydn, who wrote of his "London" Symphonies . . . "music suffused with the sense of mellowness and maturity, of long experience, and old age honorably won; too sincere for passion, too wise for sadness, too single-hearted for regret, it has learned the lesson of life and will question its fate no farther." Sir Thomas presents an exquisite performance of this great music.

RCA Victor Album DM-1059
Three 12″ Records
List Price $3.85**





MASSENET

Le Cid- Ballet Suite

Boston "Pops" Orchestra
Arthur Fiedler, Conductor

Massenet's *Le Cid* was first produced at the Operá in Paris in 1885. Its story deals with the legendary exploits of the Spanish hero, El Cid, and its music, so rich in local color, is exotic in rhythm and melody. Five of the parts of the ballet suite are based on local Spanish dances and named for the place of their origin. The *Aubade* is a morning serenade. Hear this exciting Boston "Pops" release.

RCA Victor Album DM-1058
Three 10″ Records List Price $3.00**

TCHAIKOVSKY

Symphony no. 5, in E Minor, op. 64

Boston Symphony Orchestra
Serge Koussevitzky, Conductor

Tchaikovsky, of all the great composers, seems to have most fully understood and given eloquent musical expression to the mystical loveliness of melancholy. In his *Symphony No. 5*, one of the composer's greatest works, as well as one of his most popular, Tchaikovsky uses the eternal struggle between hope and despair as his theme. The Boston Symphony Orchestra and Serge Koussevitzky offer a superb interpretation.

RCA Victor Album DM-1057
Six 12″ Records List Price $6.85**

FOLK SONG

Nightingale

LISTOV-SALAMA

Song of Tachanka

General Platoff
Don Cossack Chorus
Nicholas Kostrukoff, Director
Solo: M. Dedovitch, tenor

The delightful results achieved by the famous General Platoff Don Cossacks, as they explore the vigorous rhythms of Russian choral music, is a listening experience always welcomed by the enthusiastic American public. This new record by the Chorus prominently features the fine tenor voice of M. Dedovitch in two Russian songs of distinct and interesting contrast.

RCA Victor Record 11-9220
12″ Record List Price $1.00*

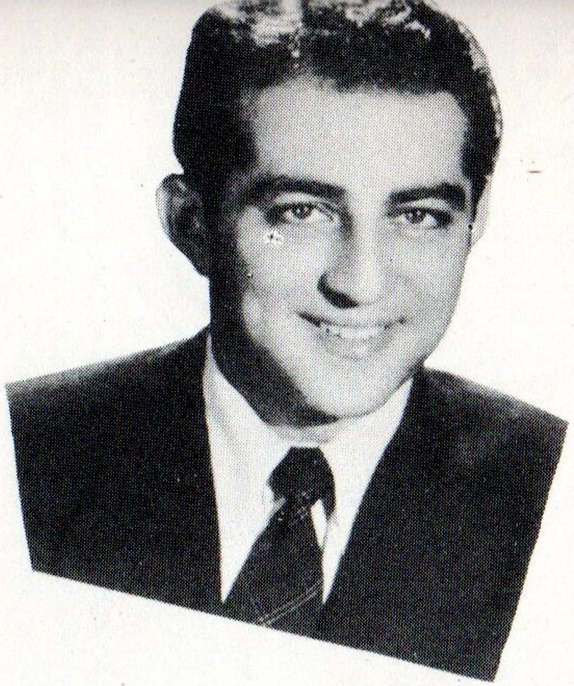
"By Request"

- Make Believe *Hammerstein II-Kern* (from "Show Boat")
- The Way You Look Tonight *Fields-Kern* (from the RKO film "Swing Time")
- The Hills of Home *Calhoun-Fox*
- All Day On the Prairee *English Traditional-Guion*
- Siboney *Morse-Lecuona*
- It's a Grand Night for Singing *Hammerstein II-Rodgers* (from the 20th Century-Fox film "State Fair")

James Melton, tenor with orchestra
David Broekman, Conductor
piano: Carroll Hollister

Acceding to popular demand, James Melton offers an album of the favorites most frequently requested on his concert and radio programs. "By Request" consequently becomes a cross section of the music America loves best . . . songs to suit every taste . . . by an artist whose romantic tenor and buoyant personality have made him one of our most popular singing stars.

RCA Victor Album M-1060
Three 10″ Records
List Price $3.00*



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GREY-FRIML

Ma Belle

(from "Three Musketeers")

TRADITIONAL SPANISH AIR—NORTON

Juanita

Robert Merrill, baritone with orchestra
H. Leopold Spitalny, Conductor

In a comparatively short time, the amazing young American, Robert Merrill, has completely captured audiences with his thrilling baritone voice. For his latest RCA Victor Red Seal Record he has chosen two beautiful and very popular selections—the familiar *Ma Belle* from Rudolf Friml's "The Three Musketeers," and a traditional Spanish air, *Juanita*. A superb recording of great popular appeal.

RCA Victor Record 10-1239
10″ Record List Price $.75*

Harris-Benjamin Album

- Elegy, Waltz and Toccata
- Soliloquy and Dance

William Primrose, violist with Vladimir Sokoloff at the piano

William Primrose turns to the fascinating works of our contemporary composers as he adds another rich treasure to viola literature . . . the *Soliloquy and Dance* from the pen of the American composer, Roy Harris, and the *Elegy, Waltz and Toccata* by Australian-born Arthur Benjamin. In this album Primrose plays both the Amati viola which he inherited from his father, and a sensational new instrument, styled to his talent by Moennig.

RCA Victor Album DM-1061
Four 12″ Records List Price $4.85**

ROMBERG

Faithfully yours

OFFENBACH

Barcarolle

(from "Tales of Hoffman")

Sigmund Romberg and his orchestra

Once again the genial Sigmund Romberg delights his friends by adding two unforgettable melodies to his encompassing list of recorded favorites . . . first, a most happy recording of his own composition, *Faithfully Yours*, and second, his individual interpretation of Offenbach's *Barcarolle* from "Tales of Hoffman." The magic of these lovely melodies, combined with the characteristic Romberg arrangement, makes this RCA Victor record a real contribution to pleasurable listening.

RCA Victor Record 11-9222
12″ Record List Price $1.00*

SZYMANOWSKI

Four Mazurkas, op. 50

Artur Rubinstein, pianist

When the contemporary Polish composer, Szymanowski, wrote these four Mazurkas, he dedicated them to his friend Artur Rubinstein, who later introduced them in this country. The complete accord between artist and composer results in a recording which, in all respects, is superlative . . . modern, exuberant music, performed with the consummate skill and artistry of one of the world's greatest pianists.

RCA Victor Record 11-9219
12″ Record List Price $1.00*

HART-LEHAR

The Merry Widow Waltz

(from the M-G-M film "The Merry Widow")

ROSS-LEHAR

Vilia

(from the operetta, "The Merry Widow")

Eleanor Steber, soprano with orchestra
Jay Blackton, Conductor

Lovely Eleanor Steber presents, in her latest RCA Victor Record, a charming version of two romantic songs from Franz Lehar's operetta, "The Merry Widow." Her radiantly beautiful voice portrays all the lilt, abandon and effervescence expected of this gay music; and the songs themselves, familiar as they are, remain as entertaining as ever. Be sure to hear Miss Steber's recording of these favorites.

RCA Victor Record 11-9218
12″ Record List Price $1.00*

RED SEAL RECORDS, EXCLUSIVE OF CURRENT RELEASE, ISSUED SINCE THE PUBLICATION OF THE MAY, 1946 RCA VICTOR RECORD "INDEXER"

(Arranged Alphabetically by Title)

Abduction from the Seraglio, The: Overture *Mozart* Sir Thomas Beecham, Bart. and the London Philharmonic Orch. Record 11-9191 ..... $1.00

Album Leaf, in A, Op. 28, No. 3 (Albumblatt) *Grieg* Harold Bauer, Pianist. Record 10-1217 $.75

All Through the Day (from 20th Century-Fox film "Centennial Summer") *Hammerstein II-Kern* James Melton, Ten., with David Saperton and Bert Shefter, Duo-pianists. Record 11-9224.. $1.00

Barcarolle (from "Tales of Hoffman") *Offenbach* Sigmund Romberg and his Orch. Record 11-9222 ..... $1.00

Because *Teschemacher-d'Hardelot* Lauritz Melchior, Ten., with Orch., Jay Blackton, Cond. Record 10-1227 ..... $.75

Bells of St. Mary's, The (from RKO film "The Bells of St. Mary's") *Furber-Adams* RCA Victor Chorale, with Orch., Robert Shaw, Cond. Record 11-9155 ..... $1.00

Berceuse, Op. 38, No. 1 (from "Lyric Pieces", Book II) *Grieg* Harold Bauer, Pianist. Record 10-1217 ..... $.75

Brahms' Hungarian Dances: No. 17, in F-sharp Minor; No. 6, in B-flat; No. 5, in G Minor; No. 7, in A; No. 8, in A Minor; No. 1, in G Minor Erica Morini, Violinist, with Artur Balsam at the Piano. Album M-1053 ..... $3.00

Brandenburg Concertos Nos. 3 and 4 *J. S. Bach* Boston Symph. Orch., Serge Koussevitzky, Cond. Album DM-1050* $4.85

Brazil *Barroso-Gould* Boston "Pops" Orch., Arthur Fiedler, Cond. Record 10-1219 ..... $.75

Perfect Day, A *Bond* Thomas L. Thomas, Bar., with Gustave Haenschen and his All-String Orch. and Cho. Record 11-9190 ..... $1.00

Perpetual Motion (Perpetuum Mobile) *Novaček* Ricardo Odnoposoff, Violinist, with Otto Herz at the Piano. Record 10-1228 ..... $.75

Porgy and Bess: My Bess, O Where's My Bess *Heyward-Gershwin* James Melton, Ten., with David Saperton and Bert Shefter, Duo-pianists. Record 11-9224 ..... $1.00

Rosary, The *Rogers-Nevin* Thomas L. Thomas, Bar., with Gustave Haenschen and his All-String Orch. and Cho. Record 11-9190 ..... $1.00

Rubáiyát of Omar Khayyám, The (Abridged) *Fitzgerald — Musical background by Gerstlé* Ralph Bellamy, Dramatic Reader, RCA Victor Chamber Orch., Macklin Marrow, Cond. Album DM-1055*.. $3.00

Salut d'Amour, Op. 12 (Love's Greeting) *Elgar* Yehudi Menuhin, Violinist, with Adolph Baller at the Piano. Record 10-1220 ..... $.75

Semper Fidelis *Sousa* Sigmund Romberg and his Orch. Record 11-9221 ..... $1.00

Solitude, Op. 73, No. 6 *Tchaikovsky—Transcribed by Stokowski* Leopold Stokowski and the Hollywood Bowl Symph. Orch. Record 11-9187 ..... $1.00

Song of the Black Swan (O Canto do Cysno Negro) (Poema-Ballo Mimico) *Villa-Lobos* Ricardo Odnoposoff, Violinist, with Otto Herz at the Piano. Record 10-1228 ..... $.75

Star Dust *Parish-Carmichael* Eleanor Steber, Sop., with Orch., Jay Blackton, Cond. Record 11-9186 ..... $1.00

Drink to Me Only With Thine Eyes (Old English Air) *Words by Ben Jonson* Robert Merrill, Bar., with Orch., H. Leopold Spitalny, Cond.
Record 10-1218 ..... $.75

Ev'ry Time We Say Goodbye (from "Seven Lively Arts") *Cole Porter* Dorothy Kirsten, Sop., RCA Victor Orch., Maximilian Pilzer, Cond.
Record 10-1156 ..... $.75

Faithfully Yours *Romberg* Sigmund Romberg and his Orch. Record 11-9222 ..... $1.00

Fille aux cheveux de lin, La (The Maid with the Flaxen Hair) *Debussy* Yehudi Menuhin, Violinist, with Adolph Baller at the Piano.
Record 10-1220 ..... $.75

Freischütz, Der: Overture *von Weber*, Arturo Toscanini and the NBC Symph. Orch.
Record 11-9172 ..... $1.00

Gold and Silver Waltz *Lehár* Sigmund Romberg and his Orch. Record 11-9221 ..... $1.00

House I Live In, The *Allan-Robinson* Lauritz Melchior, Ten., with Orch. and Cho., Jay Blackton, Cond. Record 10-1227 ..... $.75

Humoresque *Tchaikovsky—Transcribed by Stokowski* Leopold Stokowski and the Hollywood Bowl Symph. Orch. Record 11-9187 ..... $1.00

Intermezzo (Souvenir of Vienna) (from United Artists film "Intermezzo") *Provost* Boston "Pops" Orch., Arthur Fiedler, Cond.
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In the Gloaming *Orred-Harrison* Robert Merrill, Bar., with Orch., H. Leopold Spitalny, Cond.
Record 10-1218 ..... $.75

Invictus *Henley-Huhn* Richard Crooks, Ten., RCA Victor Orch., Maximilian Pilzer, Cond. Record 10-1216 $.75

Lord's Prayer, The *Malotte* RCA Victor Chorale, with Orch., Robert Shaw, Cond. Record 11-9155.. $1.00

Moment Musical *Schubert-Stokowski* Leopold Stokowski and the Hollywood Bowl Symph. Orch.
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Nussbaum, Der, Op. 25, No. 3 (The Nut Tree) *Mosen-Schumann* Marian Anderson, Contr., with Franz Rupp at the Piano. Record 11-9173 ..... $1.00

Only Another Boy and Girl (from "Seven Lively Arts") *Cole Porter* Dorothy Kirsten, Sop., RCA Victor Orch., Maximilian Pilzer, Cond.
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Stars and Stripes Forever *Sousa* Arturo Toscanini and the NBC Symph. Orch.
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Stille Tränen, Op. 35, No. 10 (Hidden Tears) *Kerner-Schumann* Marian Anderson, Contr., with Franz Rupp at the Piano. Record 11-9173 ..... $1.00

Summertime (from "Porgy and Bess") *Heyward-Gershwin* Eleanor Steber, Sop., with Orch., Jay Blackton, Cond. Record 11-9186 ..... $1.00

Symphony No. 1, in C Minor, Op. 68 *Brahms* Leopold Stokowski and the Hollywood Bowl Symph. Orch. Album DV-4* $10.85

Tales of Hoffman: Act III; Barcarolle *Offenbach-Stokowski* Leopold Stokowski and the Hollywood Bowl Symph. Orch. Record 11-9174 .. $1.00

Testament of Freedom, The (A Setting of Four Passages from the Writings of Thomas Jefferson) *Thompson* Boston Symph. Orch., Serge Koussevitzky, Cond., with the Harvard Glee Club, G. Wallace Woodworth, Choral Dir.
Album DM-1054* $3.85

There Is No Death *Johnstone-O'Hara* Richard Crooks, Ten., RCA Victor Orch., Maximilian Pilzer, Cond. Record 10-1216 ..... $.75

Traviata, La: Act II; Ah! Dite Alla Giovine (Oh! Say to Thy Daughter Dear) (Violetta and Germont Duet) *Verdi* Licia Albanese, Sop., Robert Merrill, Bar., RCA Victor Orch., Frieder Weissmann, Cond. Record 11-9175 ..... $1.00

Traviata, La: Act II; Imponete (Now Command Me) (Violetta and Germont Duet) *Verdi* Licia Albanese, Sop., Robert Merrill, Bar., RCA Victor Orch., Frieder Weissmann, Cond. Record 11-9175.. $1.00

Tritsch-Tratsch Polka *Johann Strauss, Jr.* Arturo Toscanini and the NBC Symph. Orch.
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Two Sisters from Boston My Country (Opera Sequence) *Liszt-Previn-Freed;* Marie Antoinette (Opera Sequence) *Mendelssohn-Previn-Brent;* The House I Live In *Allan-Robinson;* Serenade (from "The Student Prince") *Donnelly-Romberg* Lauritz Melchior, Ten., Nadine Connor, Sop., with Orch. and Cho., Charles Previn and Jay Blackton, Conductors.
Album DM-1056* $3.00

Village Swallows Waltzes *Josef Strauss-Seredy* Boston "Pops" Orch., Arthur Fiedler, Cond.
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